

SINFONIE

concertante

*pour Violon, Clarinette Basson
& Cor*

*avec l'Accompagnement
de l'Orchestre*

composée

par

P. WINTER

Oeuvre XL. _____ Prix 1 L^8 9/.

A Leipzig

chez Breitkopf & Härtel.

Breitkopf

SINFONIE
CONCERTANTE

All^o moderato

SINFONIE
CONCERTANTE

All. moderato

pp

F

FP

FP FP FI FH FP FP FP

tr

F

1 Solo

P

Tutti

F

Solo

P

Tutti

F

Solo

P

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 2:** Marked "Tutti" and "F" (forte).
- Staff 3:** Marked "Solo" and "p" (piano).
- Staff 6:** Marked "Tutti" and "F".
- Staff 7:** Marked "FP" (forzando).
- Staff 8:** Marked "FP" and "FP" (forzando).
- Staff 9:** Marked "tr" (trill).
- Staff 10:** Marked "Solo" and "p" (piano).
- Staff 12:** Marked "2" (second ending).
- Staff 14:** Marked "F" (forte).

VIOLINO PRIMO

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes a Rondo section marked with a double bar line and the word 'RONDO'. Performance instructions such as 'pizz:', 'Solo', 'Tutti', 'Farco', 'col Farco', and 'Voliti' are present. The score concludes with a repeat sign and a final measure.

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes a Rondo section marked with a double bar line and the word 'RONDO'. Performance instructions such as 'pizz:', 'Solo', 'Tutti', 'Farco', 'col Farco', and 'Voliti' are present. The score concludes with a repeat sign and a final measure.

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes a Rondo section marked with a double bar line and the word 'RONDO'. Performance instructions such as 'pizz:', 'Solo', 'Tutti', 'Farco', 'col Farco', and 'Voliti' are present. The score concludes with a repeat sign and a final measure.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 16 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Tutti' at the top right, 'Solo' in the middle right, 'pizz:' (pizzicato) in the lower middle, and 'col arco' (col arco) in the lower left. The piece concludes with the word 'Fin' at the bottom right. The manuscript shows signs of age, including some staining and wear.

Tutti

pp

F

P

Solo

F

P

F

pizz:

col arco

Tutti

F

Solo

pizz:

col arco

Fin

4 Mus. pw. 32. 1877

VIOLINO PRINCIPALE

Winter. Op. 11.

1

SINFONIE
CONCERTANTE

All^o moderato

P dolce

Violino Principale score for Sinfonie Concertante, All' moderato. The score is written for a single violin part and consists of 16 measures. The key signature is one flat (B-flat). The tempo is marked 'All^o moderato'. The dynamics are marked 'P dolce' at the beginning and 'F' (forte) at measure 10. The score includes various musical notations such as slurs, trills (tr), and triplets (3). The final measure is marked 'P' (piano) and 'V: 8:'. The score is numbered 1 at the beginning and 18 at the end of the first section.

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by measure numbers and performance instructions.

Measure numbers and performance instructions visible on the page include:

- Measure 1 (top right)
- Measure 22 (middle left)
- Measure 5 (bottom right)

Performance instructions and markings include:

- gva* (glissando) with a wavy line
- tr* (trill)
- Tutti*
- Solo*
- bis*
- FP* (Forzando)
- F* (Forte)

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 15 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a trill (tr) marking. The third staff has a triplet (3) marking. The fourth staff has a first ending bracket (1). The fifth staff has a fourth ending bracket (4). The sixth staff has an eighth note (8va) marking. The seventh staff has a trill (tr) marking. The eighth staff has a forte (F) marking. The ninth staff has a solo marking. The tenth staff has a piano (P) marking. The eleventh staff has a solo marking. The twelfth staff has a piano (P) marking. The thirteenth staff has a solo marking. The fourteenth staff has a piano (P) marking. The fifteenth staff has a solo marking. The page concludes with the instruction "V: S:" and the page number "161".

3

1

4

8va

tr

F

Solo

P

GRAZIOSO

7

7

V: S:

161

VIOLINO PRINCIPALE

Tutti *tr* *Solo*

F

Tutti *tr* *Solo* 1

F

1 5

Tutti

Solo *pp* *p*

Solo

RONDO

VIOLINO PRINCIPALE

Tutti 19 Solo 13

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like 'p' (piano) and 'gva' (glissando). The score is divided into sections labeled 'Tutti' and 'Solo'. The first section, 'Tutti', spans from the beginning to measure 19. The second section, 'Solo', begins at measure 13 and continues to the end of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number '5' is in the top right corner, and the page number '161' is in the bottom right corner.

VIOLINO PRINCIPALE

Tutti

f

tr

Fine

4 New. ps. 92. 1817

SINFONIE
CONCERTANTE

VIOLINO SECONDO

Winter. Op. 11.

1

All^o moderato.



Violino Secondo part of the Sinfonia Concertante, Op. 11, Winter. The score is written for a single violin in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All^o moderato." The score consists of 14 staves. The first staff is marked "pp". The second staff has a dynamic marking "F". The third staff has a dynamic marking "pp". The fourth staff has a dynamic marking "F". The fifth staff has a dynamic marking "pp". The sixth staff has a dynamic marking "F". The seventh staff has a dynamic marking "pp". The eighth staff has a dynamic marking "F". The ninth staff has a dynamic marking "pp". The tenth staff has a dynamic marking "F". The eleventh staff has a dynamic marking "pp". The twelfth staff has a dynamic marking "F". The thirteenth staff has a dynamic marking "pp". The fourteenth staff has a dynamic marking "F". The score includes various musical notations such as notes, rests, and accidentals. There are also markings for "Solo" and "Tutti" sections. The first staff is marked "Solo". The second staff is marked "Tutti". The third staff is marked "Solo". The fourth staff is marked "Tutti". The fifth staff is marked "Solo". The sixth staff is marked "Tutti". The seventh staff is marked "Solo". The eighth staff is marked "Tutti". The ninth staff is marked "Solo". The tenth staff is marked "Tutti". The eleventh staff is marked "Solo". The twelfth staff is marked "Tutti". The thirteenth staff is marked "Solo". The fourteenth staff is marked "Tutti".

VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including "Tutti", "Solo", "F" (forte), "pp" (pianissimo), and "P" (piano). The score includes a variety of note values, rests, and articulation marks.

VIOLINO SECONDO

3

Tutti

GRAZIOSO

Solo

Tutti

Tutti

VIOLINO SECONDO

RONDO

Solo 8

Tutti

PP

coll'arco

pizz

pizz:

col'arco

pizz

arco

Solo 8

PP

Tutti PP

P

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include 'Solo', 'dolce', 'pp', 'pizz:', 'col arco', 'Tutti', and 'Solo 8'. The piece concludes with a double bar line and the word 'Fine'.

4 Aus. pt. 92. 1874

Winter. Op. 11.

1

SINFONIE
CONCERTANTE

DUE VIOLE

All^o moderato

The musical score is written for Violins I and II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o moderato'. The first measure starts with a piano (pp) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as piano (p), piano-piano (pp), and fortissimo (fp) are indicated throughout. The score is divided into sections labeled 'Solo' and 'Tutti'. The first 'Solo' section begins at measure 10, marked with a first ending bracket. The 'Tutti' section begins at measure 11, marked with a third ending bracket. The score concludes with a first ending bracket at measure 16, marked with a first ending bracket. The page number '1' is written in the top right corner.

DUE VIOLE

161

DUE VIOLE

This page of musical notation is for a string quartet, featuring 12 staves of music in 3/4 time with a key signature of two flats. The notation includes various dynamics (p, pp, f, ppp), articulations (pizzicato, col arco), and performance instructions (Solo, Tutti, Rondo). The music is written for four parts: Violin I, Violin II, Viola, and Cello/Double Bass.

The first system (staves 1-4) begins with a **Solo** instruction. The first staff (Violin I) starts with a **p** dynamic. The second staff (Violin II) has a **pizz:** marking. The third staff (Viola) has a **Tutti** marking and a **f col arco** instruction. The fourth staff (Cello/Double Bass) has a **pp** marking, a **p** marking, and a **pizz:** marking. The system concludes with a **Rondo** section marked **Solo 8** and **ppp**.

The second system (staves 5-8) continues the **Rondo** section. The first staff (Violin I) has a **Tutti** marking and a **f** dynamic. The second staff (Violin II) has a **pp** marking. The third staff (Viola) has a **Solo** marking and a **pp** marking. The fourth staff (Cello/Double Bass) has a **pizz:** marking and a **col arco** instruction.

The third system (staves 9-12) continues the **Rondo** section. The first staff (Violin I) has a **pizz:** marking. The second staff (Violin II) has a **col arco** instruction. The third staff (Viola) has a **pizz:** marking. The fourth staff (Cello/Double Bass) has a **col arco** instruction and a **2** marking.

DUE VIOLE

8
pp
Tutti
F
p
F
Solo
F
dolce
pp
3
9
8
Tutti
F
Solo
8
pizz:
col arco
1
2
6
Fine

4 Mus. ps. 92. 1814

BASSO E VIOLONCELLO

Winter. Op. 11. 1

SINFONIE
CONCERTANTE

All^o moderato

pp

F

FP FP FP FP FP FP FP FP F

P F P F

Solo 1

Tutti

F

Solo

3

4

PP

Tutti

F

Solo

P

F

P

Tutti

F

FP FP FP FP FP FP

FP FP F

Solo

P

F

BASSO E VIOLONCELLO

P

PP

Tutti
F

GRAZIOSO *7* *7* *Solo*
P

Tutti
F

Solo *4* *P* *5*

Tutti
F

BASSO E VIOLONCELLO

Solo
P

pizz:

Tutti
F col arco PP pizz:

RONDO 8 Solo
PP

Tutti
F

P

Solo
P

pizz:

8 pizz:

1 col arco

1

2

BASSO E VIOLONCELLO

8
pp

Tutti
f

p

Solo
f p f

Violoncello
p

Bassi
p

8 Tutti
f

8 Solo
pizz:

1
coparco

1 6

1 1

Fine

4 Mus. pt. 32. 1817

Winter. Op. 11.

[illegible]

RONDO

15

F

70

Dal Segno

35

P

F

58

F

Fine

SINFONIE
CONCERTANTE

CORNO SECONDO in B

All^o moderato

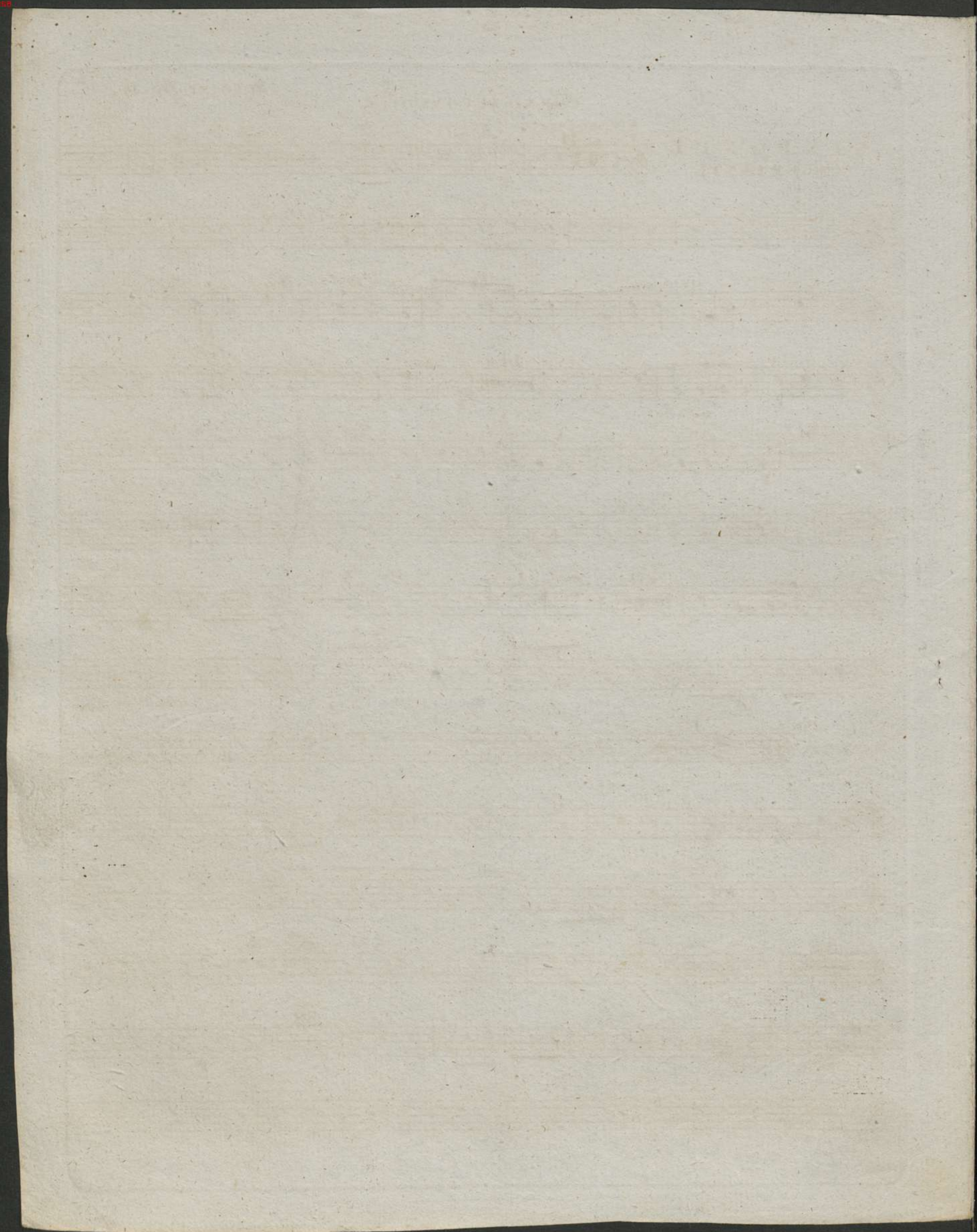
The musical score for the Corno Secondo in B part of the Sinfonia Concertante. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'p' (piano). Measure numbers are indicated above the staves: 11, 4, 12, 14, 18, 30, 4, 40, 1, 83, 15, 2, 70, 35, 6, 7, 58, and finally 'Fine' at the end. The notation includes slurs, ties, and repeat signs.

Andante tacet

RONDO

Dal Segno

Fine



4 Mrs. pt. 92. 1817

FLAUTO PRIMO

SINFONIE
CONCERTANTE

All^o moderato

SINFONIE
CONCERTANTE

All^o moderato

11

F

12

14

18

30

bis

F

40

1

83

F

Andante tacet

15

F

2

P

70

Dal Segno

49

8

58

Fine

FLAUTO SECONDO

SINFONIE
CONCERTANTE

All^o moderato

11

F

12

14

F

18

F

30

F

40

1

83

F

Andante tacet

RONDO

15

Tutti

F

2

70

Dal Segno

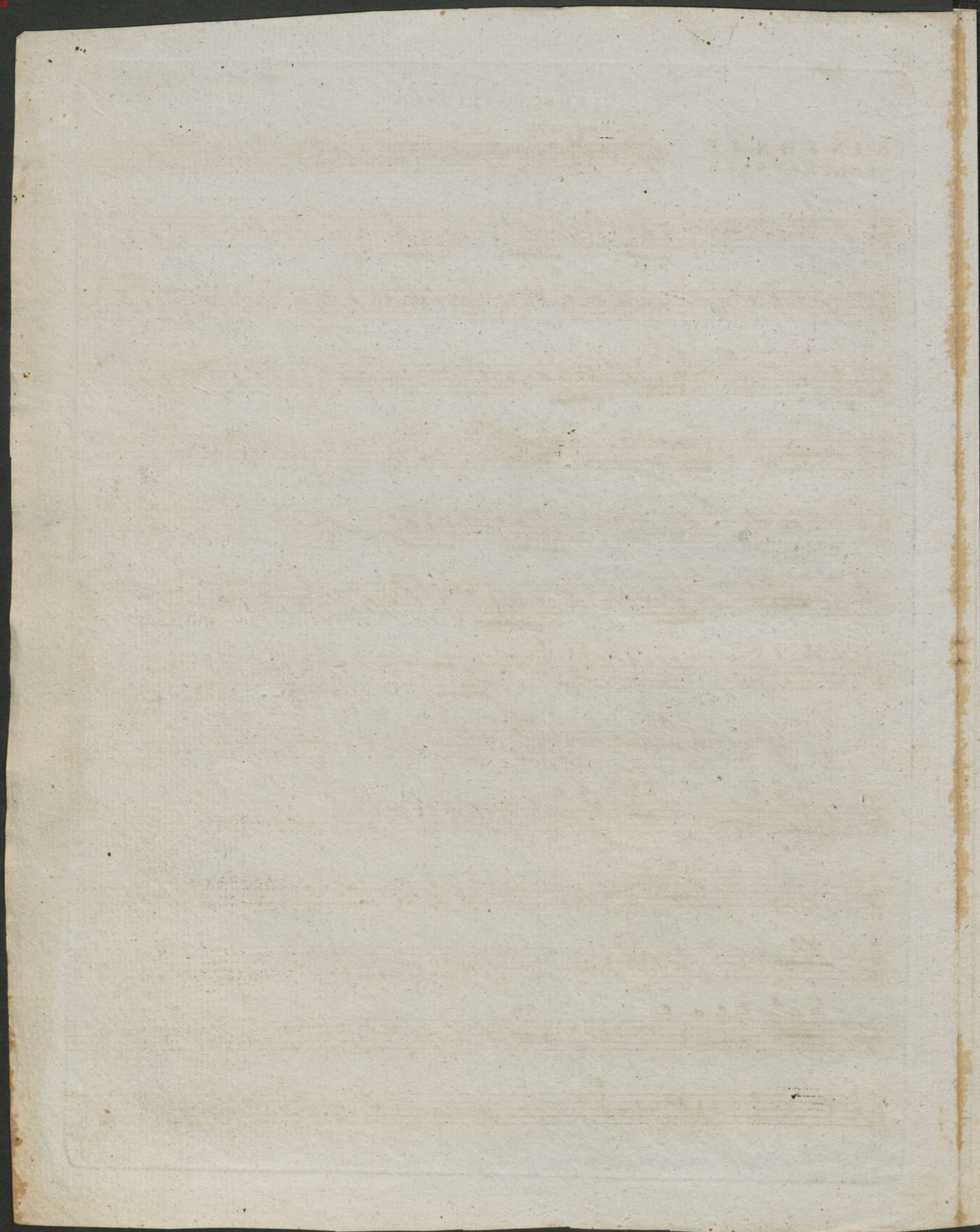
49

8

F

58

Fine



4 Mus. p. 1-32. 1877

SINFONIE
CONCERTANTE

CLARINETTO SOLO in B

All^o moderato

The musical score is written for a Clarinet Solo in B. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a trill (tr) marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. The eleventh staff has a 'Solo' marking. The twelfth staff has a 'Solo' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

CLARINETTO SOLO in B .

Handwritten musical score for Clarinet Solo in B. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F major), time signatures (4/4 and 3/4), and dynamic markings (p, f, F). The score features a variety of musical techniques, including sixteenth-note runs, eighth-note patterns, and trills. Specific markings include "Tutti" and "Solo 8". Measure numbers 1, 4, 17, and 18 are indicated. The manuscript shows signs of age, with some ink bleed-through and staining.

CLARINETTO SOLO in B

A musical score for a Clarinet Solo in B. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'GRAZIOSO' in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several dynamic markings: 'Solo' at the top right, 'Tutti' and 'F' (forte) in the lower section, and 'Solo' again in the middle section. There are also trill markings ('tr') and fingerings indicated by numbers 1, 2, 7, and 10. The score concludes with a double bar line and a final measure.

10 Solo

2

7

1

2

Tutti

F

Solo

tr

4

V. Solo

161

CLARINETTO SOLO in B

Solo

4

2 3

1 Solo

Tutti Solo

RONDO

Solo

19 Solo 9

3

The musical score is written for a Clarinet Solo in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a 'Solo' marking above the first measure. The second staff continues the melody, marked with a '1' and 'Solo'. The third and fourth staves show more complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff has a 'Tutti Solo' marking. The sixth staff is marked 'RONDO' and features a key signature change to two flats (B-flat and E-flat). The seventh staff continues the 'RONDO' section. The eighth staff has a 'Solo' marking and a key signature change to one flat. The ninth staff is marked '19 Solo 9' and features a key signature change to two flats. The tenth staff ends with a '3' marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

CLARINETTO SOLO in B

Handwritten musical score for Clarinet Solo in B, consisting of 17 measures across 11 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The score is divided into sections labeled "Tutti 19" and "Solo 1".

Measure 1: Treble clef, key signature of B major (two sharps). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

CLARINETTO SOLO in B

Handwritten musical score for Clarinet Solo in B. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written above the second staff, and "Solo" is written above the third staff. The word "Fine" is written at the end of the 14th staff.

Tutti

Solo

Fine

4 Mus. ps. 92. 1814

FAGOTTO SOLO

Winter. Op. 11.

1

S. I N F O N I E
CONCERTANTE

All^o moderato

SINFONIE
CONCERTANTE

All.^o moderato

P

F

FP FP FP FP FP FP FP

Solo tr.

Solo tr.

1

3

12

13

1

4 Tutti

F

4 Solo

1

1

Volti subito

Bayerische Staatsbibliothek

Bayrische
Staatsbibliothek
München

FAGOTTO SOLO

FP FP FP FP FP FP FP

Solo 9

Tutti

F

14

4

10

3

2

1

FAGOTTO SOLO

The musical score is written for a solo Bassoon (Fagotto Solo) in a key of B-flat major (two flats). It consists of 16 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked 'Solo' and 'Tutti'. The first section (measures 1-10) is marked 'Solo' and features a variety of note values and rests. The second section (measures 11-16) is marked 'Tutti' and features a more complex, rapid passage. The score includes several dynamic markings, including 'f' (forte) and 'fz' (forzando). The tempo is marked 'GRAZIOSO' (graceful). The score is written in a single system, with the key signature and time signature (2/4) indicated at the beginning.

Measures 1-10: Solo section. Measures 11-16: Tutti section. Dynamics: f, fz. Tempo: GRAZIOSO.

FAGOTTO SOLO

4

FAGOTTO SOLO

Tutti

P

RONDO

Solo

19 Solo

4

2

2

FAGOTTO SOLO

Handwritten musical score for Fagotto Solo, page 5. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various note values, rests, and dynamic markings. Key markings include "Tutti 19 Solo 1" on the fifth staff, "3" on the sixth staff, "17" on the tenth staff, and "Tutti" on the eleventh staff. The score ends with "V. S." on the twelfth staff.

FAGOTTO SOLO

Solo
pp

Fine

Symphonia
Concertata
Alto modto

Fagotto Solo. 4 Mus. pr. 92. 1817

p

f

Solo

Tutti

4. Tutti.

4. Solo.

Tutti.

Fine

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript shows signs of age, including staining and foxing. The notation is dense and complex, featuring many beamed notes and rests. The final staff ends with a large, ornate flourish.

Finis

4. Ausg. ps. 32. 1877

SINFONIE
CONCERTANTE

CORNO SOLO in F

All^o moderato

CORNO SOLO

The musical score for Horn Solo consists of 11 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff contains measures 1 through 14, with a '3' above measure 10 and a '14' above measure 14. The second staff contains measures 15 through 28, with a 'b' above measure 20. The third staff contains measures 29 through 42, with a '2' above measure 30. The fourth staff contains measures 43 through 56, with a '2' above measure 44 and a '1' above measure 56. The fifth staff contains measures 57 through 70, with a '4' above measure 60. The sixth staff contains measures 71 through 84, with a 'b' above measure 72. The seventh staff contains measures 85 through 98, with a 'Tutti' marking above measure 86 and an 'f' below measure 86. The eighth staff contains measures 99 through 112, with a 'Solo' marking above measure 100. The ninth staff contains measures 113 through 126, with a '7' above measure 113, an '8' above measure 114, and a '4 Solo' marking above measure 115. The tenth staff contains measures 127 through 140, with a '4' above measure 127 and a '2' above measure 140. The eleventh staff contains measures 141 through 154, with a '4 Solo 1' marking above measure 141 and a '1' above measure 142. The twelfth staff contains measures 155 through 168, with a '5' above measure 155. The thirteenth staff contains measures 169 through 182, with a '1' above measure 169.

CORNO SOLO

Handwritten musical score for a piece titled "Rondo". The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "Rondo" is written in the left margin. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "pp". The piece concludes with a double bar line and the number "19" in the bottom right corner.

CORNO SOLO

Solo

1

3

1

17

Tutti

F

Solo

pp

b

Fine